

metaphor

progressive rock

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San Francisco-Area Progressive Rock Band METAPHOR Releases 4th CD - "The Pearl"

San Francisco, CA – San Francisco-area progressive rock band Metaphor announced today the release of its much-anticipated fourth collection of outstanding, thoughtful progressive music, entitled, "*The Pearl*." It's another example of the band bringing its modern, unique approach to the progressive rock genre. Metaphor's website is www.metaphor.org.

The new CD features complex, interesting, and thoroughly engaging music, along with thought-provoking and intriguing lyrical content – elements which have characterized Metaphor's entire discography. "*The Pearl*" follows up on Metaphor's three critically-acclaimed releases, "*Starfooted*," "*Entertaining Thanatos*," and "*The Sparrow*."

The band consists of guitarist Malcolm Smith, keyboardist Marc Spooner, bassist Jim Anderson, vocalist/lyricist John Mabry, and percussionist Greg Miller. Founded over 20 years ago as a tribute to the music of early Genesis, Metaphor has carved its own distinctive prog rock niche. Their music offers a truly contemporary style that pays respect to all the beloved elements of traditional prog rock, while expressing the genre truly in a 21st century style. From quirky rhythmic changes, odd time signatures, and surprising twists and turns, to grandiloquent and exuberant musical excursions, Metaphor's music is a joy to experience.

"*The Pearl*" is filled with thoughtful and exciting vocal forays, by turns evoking emotion, contemplation, wistfulness, and resolve. The compelling lyrical story of "The Pearl" follows a young man as he journeys forth into the world on behalf of his people, on a quest to retrieve a precious pearl from the clutches of a terrible dragon. But as he finds out, the dragon is the least of his problems...

Metaphor is thrilled to share this new musical voyage with its audience. The CD and digital download are available now from many web-based progressive rock retailers, as well as from the band. More information is available at www.metaphor.org.

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